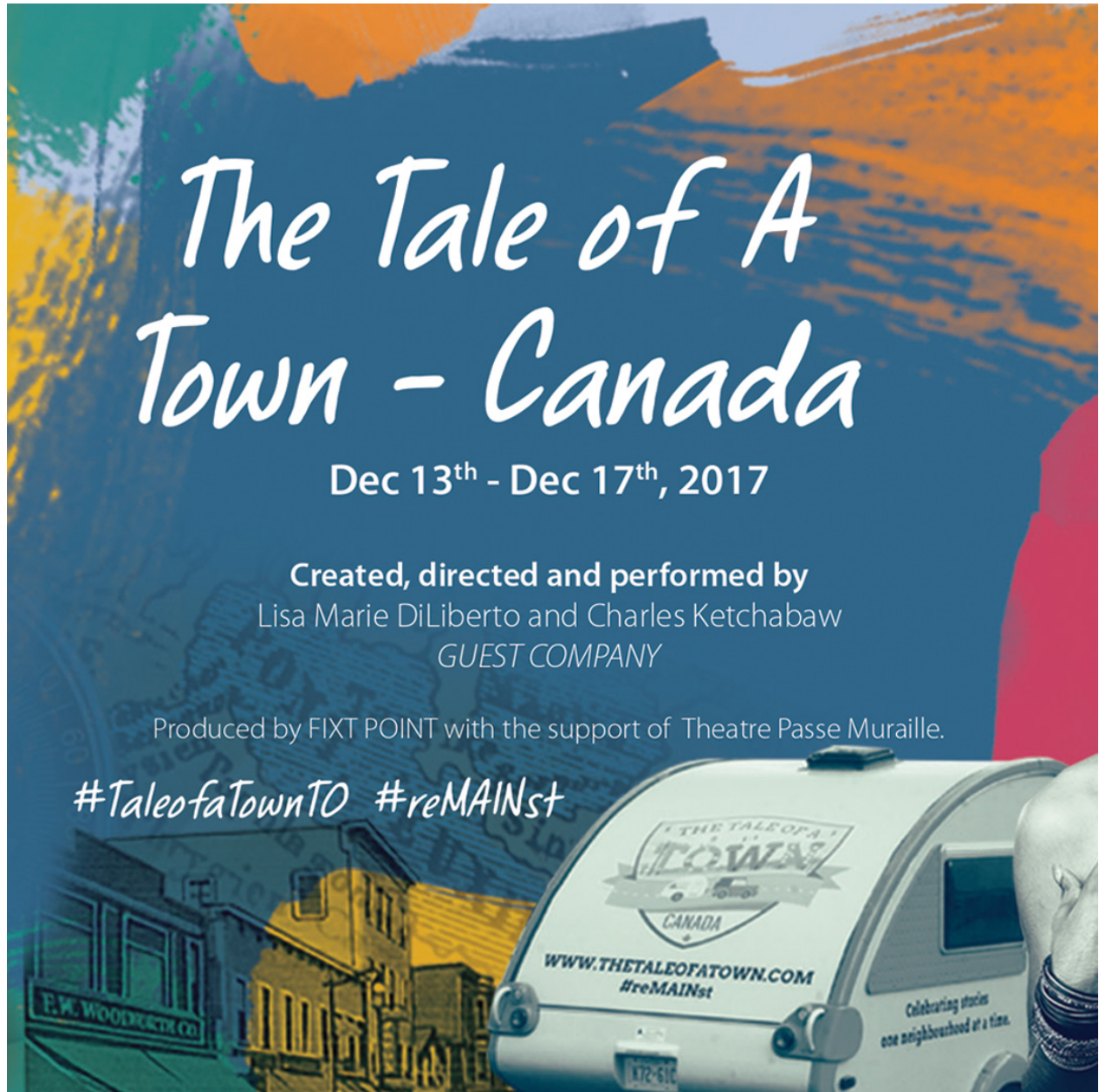


VISUAL STORY

The Tale of a Town - Canada



Relaxed Performance - Saturday December 16, 2017 at 2:00pm
Theatre Passe Muraille, Mainspace

Questions? Contact Jenn Sartor 416-504-8988 x 2127 or email jenns@passemuraille.on.ca

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ABOUT THE SHOW

Performance time

The performance will start at 2pm and is approximately two and a half hours in length with a 15 minute intermission in the middle; the show will finish around 4:35pm.

Pre-Show Talk

Jiv Parasram (Theatre Passe Muraille's Associate Artistic Producer) will tell you a little bit about the show before it starts, introduce you to all of the actors and let you know about any parts of the play we think you might want to know in advance.



Jiv Parasram

Changes to the show

Compared to other performances, there will be some changes to the lighting and sound to create a less intense environment.

The lights over the audience will remain on low throughout the performance so you can leave the theatre if you need to.

Calm Space

If you leave the theatre at any time there is a calm space in the lobby you can visit. You can go there to relax if you need a break before going back into the theatre.

If you ask an usher they will show you to this area.

ABOUT THE STORY

The creators, **Charles** and **Lisa Marie**, travelled across the country with a storymobile (a mobile recording studio) and conducted interviews with people about their memories and stories of their main streets and downtowns.

The show you are seeing makes 'stops' in each of the provinces and territories that the project visited, sharing just a few of the stories and interviews from each one. Along the way you will also hear about what the experience was like for Lisa Marie and Charles, as the project and their family grew.

In the show you will hear lots from Lisa Marie and Charles, and you will also be able to hear the voices of some of the people that they interviewed as part of the project. You will also see live puppetry that is also shown on a screen, as well as video footage from across the country. There is music throughout the show, sometimes underscoring the recorded voices, and other times as parts of songs that Lisa Marie or the choir sing.

Lisa Marie and the choir will sometimes come out into the audience area. Lisa Marie will ask questions to some audience members, and might ask some people to come on stage. If you do not want to go on stage, you can just say no thanks.

THE END OF THE PLAY



Some people might like the play, and some might not like it. It is all right to feel happy or sad after the theatre performance.

At the end of the play, people will clap. It's your opportunity to show your appreciation of the play.

These are the actors who play characters in the show:



LISA MARIE DILIBERTO

Lisa Marie is one of the performers in the show – most of the time, she is talking as herself, but sometimes she will take on other characters. Lisa is the co-creator of *The Tale of a Town* project, with her husband **Charles**, and has travelled across the country interviewing people. In the show Lisa will often talk to the audience, and will come out and ask some people questions throughout the show. She also plays music (cello, guitar, and singing) and does some puppeteering that you will see live and on a screen.



CHARLES KETCHABAW

Charles is one of the performers in the show – most of the time, he is talking as himself, but sometimes he will voice other characters. Charles is the co-creator of *The Tale of a Town* project, with his wife **Lisa**, and has travelled across the country interviewing people. In the show Charles interacts with Lisa and the audience. He also operates sound and video cues, and the video camera that is used to film some of the live puppetry.



ADAM PAOLOZZA

Adam is a performer in the show and is also in the band – he will play different small roles, and different instruments, throughout the show.



SOPHIA PERLMAN

Sophia is the musical director of the show. She has worked with the choir, and the other two musicians (**Liv** and **Braden**) to make sure the music sounds good and comes in at the right times throughout the show. Sophia plays the keyboard and sings.



BRADEN PHELAN

Braden is a musician in the show. He will mostly stay seated playing music, but will sometimes move around the space with the choir. He plays different instruments throughout the show.



LIV CAZZOLA

Liv is a musician in the show. She will mostly stay seated playing music, but will sometimes move around the space with the choir. She plays different instruments throughout the show.

CHOIR

A few times throughout the show, there will be a group of people moving through the audience space, or on stage. They might be making noise and cheering, acting, or singing along with Lisa Marie.

OTHER PEOPLE YOU MIGHT ENCOUNTER

Throughout the show you'll hear voices of some of the many people who were interviewed for *The Tale of a Town* project. You might see their faces on the screen, but often the voices will be accompanied by other images (like live puppetry).

You might see these two people in the booth at the back of the theatre:



DYLAN TATE-HOWARTH

Dylan is the stage manager for the show, so you might not see her. Most of the time she is in a booth at the back of the theatre to make sure that lighting and sound changes happen at the right time.



David Fisher is the HOUSE TECHNICIAN

Things to look out for:



There will be music and sound effects during the show. If this is too much for you please feel free to bring and put on your ear protection.